

Out Dancing Ballroom

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Jezebel

Ricky Martin, Time—3:48, Cha Cha

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Formation
(audience)
couple 2 couple 1
 couple 3

***** [0:00]

2 ct 8 intro

***** [0:11]

2 ct 8 **enter:**

Leaders start on left

Followers on right. **Mambo Walk** to partner: (slow, quick, quick...)

***** [0:21]

2 ct 8 (instrumental)

8: **1 side basic** (Leaders face downstage R corner)

8: **Leader UAT, Follower UAT**

***** [0:30]

6 ct 8 (verse 1)

8: **Cross body lead**

8: **X open break, with swivels**

8: **X open break, Cross body lead** (Leader chgs to R hand)

8: **Cross body lead w/UAT:** start sweetheart posit. R to R follower
UAT end sweetheart posit, w/hands on shoulder, facing front

8: **Sliding door:** Follower passes behind last CCC, followers UAT

8: **Pull-back w/cross body lead** (Leaders cheat last CCC)

***** [0:57]

4 ct. 8: (chorus 1) all face front, start on R

8: **Syncopated steps:** 1 and 2 and 3 and 4 (to left corner) 1 full pivot
turn (L fwd, pivot R, turn CCC)

8: **Sync. taps:** step R, tap L I step L, tap R I hip bumps CCC Basic
Fwd: rock bk L, fwd CCC

8: **Step-taps:** R side, L tap I L side, R tap I L bk, R together / hip
bumps CCC

8: **Fwd lock steps:** facing side, start L (1-2) last CCC leaders cheat, moving to new positions

***** [1:15]

6 ct 8: (verse 2) each leader is facing, and traveling, to the next spot

8: **Prog. triples** fwd (leader start R ft bk / **followers twist**: away-face-away)

8: **Progressive triples** back

8: **Cross body lead W/UAT** (couple re-positions) **X over break**, side CCC

8: **Walk-thru W/flick** (traveling back to new position)

8: **Mambo side breaks**

8: **Grapevine** (start w/open break, take follower around to face front)

***** [1:42]

4 ct 8: (chorus 2) all facing front, start on R ft, Followers at L of Leaders

8: **Mambo side breaks**

8: **Pivot turn** (face R, R ft fwd, pivot L, CCC facing L)

Sync. hip thrusts: and 1 (fwd) and 2 (bk) and 3 (fwd) and 4 (bk)

8: **Side break** (upstage) **back turn** (downstage)

Pivot turn (R fwd, L pivot, turn CCC - leader cheats)

8: **Side breaks** (leader R ft, follower L ft) **Follower spins** in front of leader **Side breaks, walk, walk** (to new positions)

***** [2:01]

6 ct 8: (verse 3)

Repeat verse 1: Cross body lead to X open breaks, etc.

***** [2:20]

4 ct 8: (chorus 3)

Repeat chorus 1: Syncopation, pivot turns, etc.

***** [2:46]

4 ct 8 (verse 4)

Repeat verse 2: Progressive triples, Cross body lead, Walk-thru W/flick, (stop after flick)

***** 3:04]

4 ct 8: (chorus 4)

Repeat chorus 2: Mambo side breaks, Pivot turn, Sync. Hip thrusts, etc.

4 ct 8 : (ending)

8: Sweetheart to half moon

8: full moon to half moon

8: repeat

8: basic/sweetheart - to bow position