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| <p>Jitterbug Waltz Mandy Patinkin, Time—3:49, Grand Waltz</p> |
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Revision Date: 9/1/2001

| Down beats | Steps | Stage positions |
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| 8 | Empty stage | |
| 8 | Entrance 1 st dancer, poses, walks across stage, soutenu, pose. | Enters SR, crosses to SL |
| 8 | Entrance 2 nd dancer, poses, walks across stage, soutenu, pose. | Enters SL, crosses to SR |
| 8 + 8 | Enters dancers 3 and 4 from opposite sides, pose, jitterbug, come together, hold each other canes, jitterbug, crosses to other side, soutenu, pose | Make chevron |
| 8 | Enters dancer 5 and 6 from opposite side, pose, do-se-do, pose next to stand. | |
| 8 | Dancers 1-4, little steps to stand, place canes in stand, take off hats and place on end of canes. | |
| 8 (1:02) | 4 progressions, lean right, lean left | To triangle— (front) 1 2 0 (stand) 4 3 |
| 8 | 6 Viennese (counter clockwise), follower inside turn on beats 7 and 8. Dance 1/2 round stage. | 3 4 2 1 |
| 4 (1:25) | step rock and cross, 2 cross body lead, to sweetheart (leaders cheat). | |
| 4 | 4 crosses (starting right cross left). | |
| 4 | skaters, reverse skaters, 3 back rotation. Dance 1/4 round stage | 4 1 3 2 |
| 4 | End rotation, cross-hand merry go round (counter clockwise), pose facing front | |
| 8 (instr ument al) (1:47) | Followers waltz for 6 beats to next position (1/4 stage rotation). Leaders walk to followers beginning on beat 4. Pose L, R, face. | 1 2 4 3 |
| 8 | 1 basic, Underarm turn, inside turn, 2 hesitations. | |
| 4 (2:10) | Step rock and cross to open passes. | |
| 4 | 2 more open passes, (1/2 round stage). Followers chaine to next partner (“lucky fellow”). Followers brush kick. | 3 4 2 1 |
| 4 (2:23) | 4 Walk kicks/points. | |
| 4 | Followers push leaders back to center, turn on ball, put hats on leaders. | |

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| 8 (2:33) | 4 Viennese, followers 4 chaine to next leader. | 4 3 | 1 2 |
| 8 | Step rock and cross to 3 body lead, followers 4 chaine to next leader all in one line. | | |
| 4 (2:56) | 3 Walk kicks/points, closed position. | 4 3 | 1 2 |
| 4 | Basic, basic (leader to knee) | | |
| 4 (3:08) | Followers walk around leader. Kiss behind hats hold (butts out) | 4 3 | 1 2 |
| 4 (3:14) | Back to stand, take hats and canes. | | |
| 4 (3:27) | Walk off arm in arm, follower spins off, leaders bow to each other and leave. | | |