

Out Dancing Ballroom

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Sing, Sing, Sing (with a Swing) 3.03 min version
 Louis Prima, Time—(4:57 orig.), East Coast Swing

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Time	Down-beats (sets of 4 counts)	Music Emphasis	Steps
0	4	Drums—accent 4 and 8	
	2		Leaders enter SL on left foot, walk in 8 counts.
	2		Leaders 2 sets of jazz box (L over R) ending facing SL. Followers enter at same time, pass by leaders, turn while shimming and face leaders.
:17	3	Horns	3 kicking passing runs (i.e., 2 kicks forward moving, 1 kick turing stepping back, rock step)
	2	Clarinet on 5	Couples walk together for 4 beats taking both hand, then 3 pecks (leader downstage on 1, then alternate), rock step on &4 (holding hands, no time for leader to switch hand to back of follower)
:28	5	Theme-clarinet	Theme — Under arm pass (SL), return (downstage), spot turn (3/4 around to SL), followers passing turn to SR (explode), roll in facing upstage, walk 1-2, rock step.
	5	Theme repeat	Repeat Theme — Under arm pass (SR), return (upstage), spot turn (3/4 around to SR), followers passing turn to SL (explode), roll in facing downstage angled SL side-by-side.
:46	2	Transition, accent 2 and 4	3 hops on outside foot, kick, step, kick, turn, kick, kick, turn, kick. 2 hops inside foot, step back, 4 walks around each other (followers grapevine)
:55	4	Theme	Repeat 1/2 Theme (random arrangement)— Under arm pass, return, spot turn (3/4 around), take both hand, tunnel,

1:04	2	Transition	sliding back-to-back, leaders pull right hand followers spin reaching out with left hand, tuck, walk into circle formation
1:08	8	Clarinet solo	Circle — Basic, send partner to left with two turns, basic, send partner to left with one turn, basic roll in for cuddle (follower arm out), roll out, roll in for cuddle (follower arm up), pretzel, leaders to the outside, explode, followers roll into leaders arms, and walk to Horseshoe
1:26	4	Drum solo #1	Couple solo
1:35	4	Drums and Horns	Leaders Jazz step — walk forward 4 steps, turn on “and-4” to pose snapping finger right foot crossed over left facing SL angle (on 6). Right arm swing clockwise to snap (on 7-8). Pivot (1-2) (to SR), snap down touch floor, kick left foot punching right arm, step back left, twist/punch right arm SL, windmill arms to kneeling facing SR (7-8). Stay down.
1:44	4	Full orchestra	Followers X step — (&1) right, step left over right, scoop arms, pivot (3-4). Repeat (L, moving SL). Swivel walk forward staring R ft. for 6 counts to partner, stop 7, kick over partner and turn for (8&).
	4	Cont.	Followers pull up leaders (1-2), rock step (3&), snake (or called shoulder drape) rock step, swivel steps (7-8) (followers begin to R first) back to Straight line upstage.
2:01	4	Drum Solo #2	Couple solo

2:12	10	Drum & Horns, (squirrely)	<p>Pyramid—(each group does set before next group joins in)</p> <ul style="list-style-type: none"> • “truckin” R foot swival walks out 4 counts (left hand on hip, right hand up). • “pivot” step right (left hand up looking at back of hand), R pivot, step right, pivot. • “boggie” 4 Knee swivals pointing down with hands starting right foot. • “kick-ball-chain” Kick right, ball chain, kick right, ball chain. <p>Repeat. End with: Crossing kicks— kick right (crossing left), kick right (open right), pas de bourre. Repeat with left foot.</p>
2:33 3:03	13	Full Orchestra, accent 4, 8, drum on 12, end on 13.	<p>Charlestons—</p> <p>Step right, 3 Flying Charleston (don’t go down on the last one), turn right (5-6-7-&-8-&).</p> <p>3 See saws.</p> <p>Followers run for 6 counts to leaders (who face front) (everyone picks up feet), rock step (7-8).</p> <p>Repeat theme (in formation) to explode. Then roll in and run to center pose.</p>