

I Will Survive 3:14 min Gloria Gaynor— Hustle

Revision Date: 3/2003

Time	Down- beats	Music Emphasis	Steps
0			Piano run—hold position (fabric covering a center person.
	8	(Piano/ Solo singing) At <u>first</u> I was afraid, I was <u>Petrified</u> kept thinking <u>I</u> could never live without you by my <u>Side</u> but then I <u>spent</u> so many nights thinking <u>how</u> you did me wrong and I grew <u>strong</u> , and I learn <u>how</u> to get along, so you're	(8 counts) – fabric pulled back to reveal drag head looks up. (8 counts)—everyone stands up holding fabric to surround DQ (8 counts)—hoist DQ up in life. (8 counts)—pivot DQ around.
:22	8	(Disco Beat /singing) <u>back</u> , from outer <u>space</u> I just walked <u>in</u> to find you here with that sad	(4 counts)—ensemble walks SL l,r,l,r (4 counts)—lower DQ (4 counts)—everyone stands up pose r

		<p><u>look</u> upon your face I should have</p> <p><u>changed</u> that stupid lock I should have</p> <p><u>made</u> you leave your key if I'd had</p> <p><u>known</u> for just one second you'd be</p> <p><u>back</u> to bother me, Go on now</p>	<p>(4 counts)—4 hip bumps</p> <p>(4 counts)—everyone walks SR</p> <p>(4 counts)—on count 5, the 3 men pull their cloke off and keep walking.</p> <p>(4 counts)—men step r, rock back l, pivot r and l, cross over r. DQ spins SR crossing men to be R of M3.</p> <p>(4 counts)—men do hustle lead rock step together DQ does spinning step L</p>
	4	<p><u>Go</u> Walk out the</p> <p><u>Door</u> Just Turn around</p> <p><u>Now</u> 'cause you're not</p> <p><u>welcome</u> anyone</p>	<p>(8 counts) DQ spins back to center man on word "Now"</p> <p>(4 counts) DQ Fall right</p> <p>(4 counts) DQ Back up</p>
	4	<p><u>Weren't</u> you the one who tried to</p> <p><u>hurt</u> me with goodbye did you think I'd</p> <p><u>grumbled</u>, did you think I'd</p> <p><u>Lay</u> down and die, oh, No, not</p>	<p>(4 counts) DQ dances down stage. The Men do one hustle step into U formation.</p> <p>(12 counts) DQ spins around formation</p>
:56	8	<p><u>I</u> I will</p>	<p>Explode out on "I" (DQ & M3 down stage, M1 & M2 upstage staggered behind),</p>

		<p><u>Survive</u> As</p> <p><u>long</u> as I know how to love I</p> <p><u>know</u> I know I'll stay alive I've got</p> <p><u>all</u> my life to live and I've got</p> <p><u>all</u> my love to give and I'll</p> <p><u>survive</u> I will</p> <p><u>survive</u> Hey</p>	<p>Pull in to DQ & M3 lean, and M1 & M2 holding pose slowly pulling up.</p> <p>(21 counts, i.e., 7 3-count hustle steps)</p> <p>DQ & M3—2 wagon wheels, head loop, inside loop, low arm roll out with DQ spinning to M1</p> <p>M1 & M2-- 3 wagon wheels, head loop, inside loop, low arm roll out with M2 spinning out holding M1 hand while DQ comes to hand of M1</p> <p>*****</p>
1:12	8	<p><u>hey</u></p> <p>Orchestra only</p>	<p>(18 counts)</p> <p>2-in-place basics</p> <p>4-corners</p> <p>(14 counts)</p> <p>J & Around the World, DQ under M1, M1 & M2 form wall, in comes M3 with Boa and places around DQ.</p>

1:28	16	<p>Singing resumes</p> <p>It took <u>all</u> the strength I had not to</p> <p><u>fall</u> apart Kept tryin'</p> <p><u>hard</u> to mend the pieces of my</p> <p><u>broken</u> heart And I spent,</p> <p><u>oh</u>, so many nights just feeling</p> <p><u>sorry</u> for myself I used to</p> <p><u>cry</u>, but now I</p> <p><u>hold</u> my head up high And you see</p> <p><u>me</u>, somebody</p> <p><u>new</u> I'm not that</p> <p><u>chained</u> up little person still in</p> <p><u>love</u> with you And so you</p>	<p>(8 counts) DQ breaks through down stage. All men follow with M3 pulling off boa.</p> <p>(8 counts) DQ falls back with M1 & M2 dragging back with M3 walking backwards with boa over head. DQ flops back and stands. One supported dip/kick.</p> <p>(16 counts) DQ weaves between men.</p> <p>(18 counts) Men lined up with hands on each other shoulders facing SL. M1 does hustle wing with DQ then rotates to the back of the line (6 counts). M3 repeats and walks off stage for other accessory. M2 repeats opening DQ up into open position between the two men.</p>

		<p><u>felt</u> like droppin' in and just</p> <p><u>expect</u> me to be free But now I'm</p> <p><u>savin'</u> all my lovin' for</p> <p><u>someone</u> who's lovin' me</p>	<p>(6 counts) M1, M2, and DQ grape vine SR.</p>
	8	<p>Go on now <u>Go</u> Walk out the</p> <p><u>Door</u> Just Turn around</p> <p><u>Now</u> you're not</p> <p><u>welcome</u> anyone</p> <p><u>Weren't</u> you the one who tried to</p> <p><u>hurt</u> me with goodbye did you think I'd</p> <p><u>grumbled</u>, did you think I'd</p> <p><u>Lay</u> down and die, oh, No, not</p>	<p>M3 ducks under arm of M1 so that M3 and M1 are facing SR toward DQ. 2 figure heads, (6 counts) 1 wrap, (6 counts) M1 goes under arm of DQ, another wrap, both men roll into DQ arms.</p> <p>M2 enters and puts sunglasses on DQ and walks behind DQ on word "die."</p>
2:19	8	<p><u>I</u> I will</p> <p><u>Survive</u> As</p>	<p>M1/DQ and M2/M3 take hands in open position on diagonal, 1 cuddle to left of lead, 1 double handed loop to lead's right, back-to-back, pull to follow rolls up with hand around neck and switch follows.</p>

		<p><u>long</u> as I know how to love I</p> <p><u>know</u> I know I'll stay alive I've got</p> <p><u>all</u> my life to live and I've got</p> <p><u>all</u> my love to give and I'll</p> <p><u>survive</u> I will</p> <p><u>survive</u></p>	<p>New partners do 2 rotating basics, with a 3rd basic with an inside turn, rolling out follows.</p> <p>DQ exits, gets wings,</p>
2:33		<p><u>Oh</u></p> <p>Retard, no music</p>	<p>DQ reenters with wings, mugs audience,</p>
2:38	4	<p>Go on now <u>Go</u> Walk out the</p> <p><u>Door</u> Just Turn around</p> <p><u>Now</u> 'cause you're not</p> <p><u>welcome</u> anyone</p>	<p>DQ to M1 and M3 (facing audience) taking both their hands (DQ back to audience).</p> <p>DQ rotates left. M1 is knocked back by wings and is caught by M2.</p> <p>DQ rotates right and M3 jumps out of way of wings.</p>
	4	<p><u>Weren't</u> you the one who tried to</p> <p><u>hurt</u> me with goodbye did you think I'd</p> <p><u>grumbled</u>, did you think I'd</p>	<p>M2 crawls under dress of DQ.</p> <p>M1 and M3 pulls M2 from under dress but leaves him on the floor.</p> <p>M2 does 4 push ups ending on all fours.</p>

		<u>Lay</u> down and die, oh, No, not	DQ sits on top of M2 supported by M1 and M3.
3:00	8	<p>Fade out begins on 2nd 4</p> <p><u>I</u> I will</p> <p><u>Survive</u> As</p> <p><u>long</u> as I know how to love I</p> <p><u>know</u> I know I'll stay alive I've got</p> <p><u>all</u> my life to live and I've got</p> <p><u>all</u> my love to give and I'll</p> <p><u>survive</u> I will</p> <p><u>survive</u> I will survive.</p>	DQ sits on top of M2 supported by M1 and M3.

Concept:

3 men (leather, lumberjack, sailor)

1 woman in drag (who is stripped to gym clothes)

(could have 2 more fan dancers come in at end.)

Drag queen dances with men, walks off stage and gets more accessories, dances, walks off stage gets large wig. She is so over accessorized that she stumbles and clowns. Her costume is pulled off to reveal a gym bunny underneath.

Opening position

Sailor DQ Lumber
 (M1) Leather (M3)
 (M2)

Stage opens with two men holding 2 large fans each.